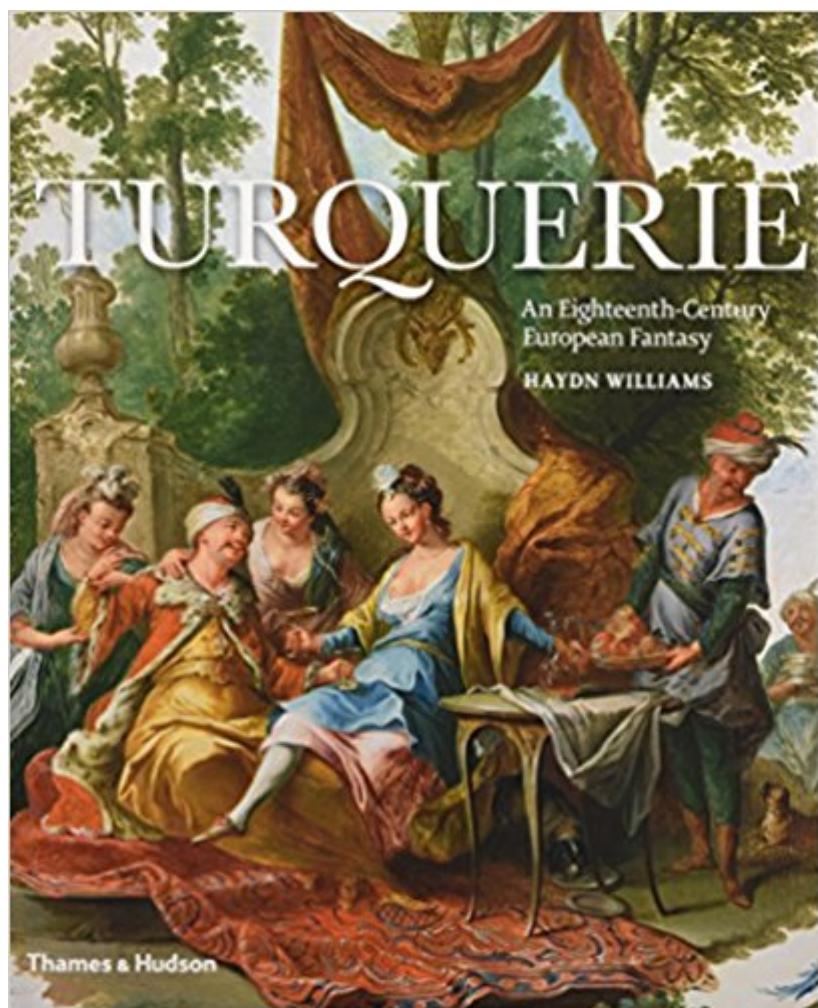


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Turquerie: An Eighteenth-Century European Fantasy



Synopsis

A sumptuous survey of the fashion for art, architecture, and decorative arts that evoked or imitated Turkish culture and captivated eighteenth-century Europe. This is the first book, painstakingly researched from many scattered sources, to identify the key elements of what in our own time has become a popular and collectable area of the fine art and decorative arts: turquerie. With the arrival of Ottoman embassies and their elaborate entourages at the courts of Europe in the early eighteenth century, a fascination with all things Turkish took hold among royalty and aristocracy that lasted until the French Revolution. Turbaned figures appeared in paintings, as ceramic figures, and on the stage; tented boudoirs became the rage; and crossed crescents, palm trees, and camels featured on wall panels, furniture, and enamel boxes. Here Haydn Williams, an expert on the decorative arts, shows how it was a theme that sparked varied responses in different places. Its most intense and long-lasting expression was in France, but its reach was broad—*from a pavilion built by Catherine II in Russia to the Turkish tents erected along the Elbe to celebrate a royal marriage in Dresden in 1719; from an ivory statuette of a janissary created for King Augustus II of Poland to the costumes worn for a carnival celebration in Rome in 1748.* The book is organized into eight thematic and chronological chapters that concentrate on particular subjects, such as painting, tents, interiors, and costumes and settings for the stage. In all, this splendid volume enables the reader to indulge in the whimsies and fancies of the European elite of the eighteenth century. 270 illustrations in color and black-and-white

Book Information

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Customer Reviews

Ã¢ „Lavish....Here you'll find an 18th-century toile fabric printed with camels and obelisks; a pair of 17th-century enameled hookah bowls on jade palm-tree mounts supported by more camels; and an 18th-century French perfume bottle in the form of an ivory (yes, you guessed it) camel.Ã¢ „ - The New York TimesÃ¢ „As Haydn Williams explains in his lavishly illustrated *Turquerie*, the aristocrats of Europe fell victim to a craze for all things TurkishÃ¢ „or, rather, for a romanticized version of Turkish life....*Turquerie* eventually gave way to other vogues for the exotic, but its vision of the good life remains as intriguing as ever.Ã¢ „ - Elle DecorÃ¢ „From mosque follies to carnival costumes, this splendidly illustrated book examines an intriguing cultural phenomenon.Ã¢ „ - Juanita CoulsonÃ¢ „ - The Lady UKÃ¢ „After the Ottoman siege of Vienna has been lifted in 1683, an ancestral fear of the Turk soon yielded to fascination throughout Europe. Haydn Williams' lavishly illustrated volume gathers hundreds of examples that testify to a veritable vogue for *turquerie*, a fantasy no less compelling than the celebrated *chinoiserie* of the age.Ã¢ „ - The Art Newspaper UKÃ¢ „Haydn Williams is well placed to explore this rich and evocative phenomenon ... With its sumptuous illustrations, this book would appeal to anyone interested in Ottoman culture, Orientalism, or eighteenth-century decorative arts.Ã¢ „ - Cassone UKÃ¢ „Deeply researched and lavishly illustrated, this is a gorgeous book with broad appeal.Ã¢ „ - Philippa ScottÃ¢ „ - The World of Interiors UKÃ¢ „A veritableÃ¢ „ and beautiful taxonomy. . . . A fascinating glimpse into an increasingly collectible area of art.Ã¢ „ - The Art Book UKÃ¢ „Marvelous.Ã¢ „ - Literary ReviewÃ¢ „Beautifully illustrated....If you are a student of history, a serious collector, or just someone who is fascinated by this unique and little-mentioned period of dominance by the Turks, this is your book.Ã¢ „ - Examiner.comÃ¢ „This sumptuous study explores 18th-century European craze forÃ ª turquerie, a fantastical vision of Turkey.Ã¢ „ - House BeautifulÃ¢ „Provides plenty of history to engage the mind and the senses. . . . We see how Turkish elements were interpreted and imitated by France and other European nationsÃ¢ „ a perspective that helps expose and celebrate the defining points of the Turkish aesthetic.Ã¢ „ - Martha Stewart LivingÃ¢ „Smart and beautifully illustrated . . . Williams does a masterly job distilling the many sophisticated histories and concepts that must be understood to fully appreciate the origins and manifestations of Turkish trends and tastes in Europe.Ã¢ „ - Burlington Magazine UK

Haydn Williams, formerly a director at SothebyÃ¢ „s, is now an independent fine art consultant.

High quality illustrations and text. Good balance of both. Nice binding and quality of colour photos. More please!

A much different take on the fascination of the exotic. If you like chinoiserie, you will love Turquerie, and maybe even feel inspired to add a little ottoman to your dÃ©cor.

great history read plus great illustrations

Beautiful Pictures

A beautiful coffee-table worthy book on a subject that has been little studied until recently. The best thing about Williams' book is that he brings together evidence of the collective interest in turquerie from across Europe. However do know that this is chiefly a book focused on art and material culture; there is far more to the subject than this book has space to discuss. It's less a comprehensive study than an excellent survey of a subject.

A gorgeous book! If you're into Chinoiserie then you'll LOVE this book! Great history and many wonderful photos.

This was purchased as a gift for a friend who loves elaborate coffee table books. She was delighted. A visual treat.

Excellent book. Worth every penny.

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